



HANYANG UNIVERSITY

Hanyang ERICA Summer School

Office of International Affairs, Hanyang University ERICA
55 Hanyangdaihak-ro, Sangnok, Ansan, Gyeonggi-do, 15588, Korea
Tel. +82-31-400-4917 | hess@hanyang.ac.kr

2024 Course Syllabus

Course Information	Course Title (Eng)	K-pop Vocal	Course Category	Elective Non-Major (General)
	Course Title (Kor)	케이팝 보컬		
	Credit-Lecture-Lab	1	Course Restrictions	N/A
	College/School	International Summer School (ERICA)	College/School Responsible	Foreign Exchange Program (Y0000341)
	Meeting Times	3:00pm-6:00pm 5times	Electronic Attendance	N

Instructor Info	Department	Contemporary Music	Name	Yuri Yu
	Contacts	010-2734-2301	E-mail	yuriyumusic@hanyang.ac.kr
	Homepage			
Course Type	Teaching Method	Lecture, Practice		

Course Description	As K-pop became a global phenomenon, the demand for K-pop vocal and Korean language learning courses has increased. This course is designed for students who want to improve K-pop singing and Korean language skills. Students will learn to sing K-pop songs with an understanding of the mechanism of vocal techniques. Also, since singing is one of the most enjoyable ways of learning languages, students are expected to learn Korean effectively by mimicking a singer's pronunciation and understanding the meaning of the lyrics in the process of learning K-pop music.
Course Objectives	1. Learn K-pop songs with an understanding of vocal techniques. 2. Improve Korean accent and pronunciation.
Notice for Students	

Textbook	No.	Title	Author	Publisher	ISBN	Price(KRW)

Evaluation	Evaluation Criteria	Percentage(%)	Evaluation Criteria	Percentage(%)
	Attendance	30	Quiz	
	Assignments	20	Mid-term Exam	



	Discussion		Final Exam	30
	Team Project		Participation	20
	Other			Percentage(%)
	Total 100 %			

Daily Lecture Plan and Assignments	Day	Title	Activity
	1	Orientation & Vocal Techniques	1. Introduction to the class and syllabus 2. Breath Management 3. Resonance 4. Register Shifts 5. Knowing My Voice Type
	2	K-Pop Singing Skills	1. Tonal Exploration (Tone Making) 2. Expression with Articulations 3. Phrase It Like You Say It! 4. Melodic Alteration for Storytelling
	3	Let's Sing Together! Background Vocal Techniques	1. Fundamental Music Theory to Make Harmony 2. Musical Textures 3. Tone Blending
	4	Stage Presentation	1. Eye Contact and Facial Expression 2. Body Language 3. Microphone Techniques
	5	Final Exam	1. Review of Course Contents 2. Final Exam